







KAREN PAULINA BISWELL

Karen Paulina Biswell was born in 1983 to Colombian parents who were forced to flee to Paris in the early 90s, escaping the political violence unfolding in their home country. Based on her experiences of the western European world and an attraction to the romantic rhetoric of the Indigenous people of her homeland, she constructs a visual universe revealing the tension between the historical and contemporary, defying the hierarchies of power imposed by the photographic medium. A major focus is towards the Emberá peoples in Colombia and she collaborates with María Amilbia Siagama Siagama of the Indigenous community. The family elder's paintings and illustrations, along with observations on nature, imbue the work.

