

wildpalms

by Meffert & Sanguino

MAURICIO LIMON

CV

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MAURICIO LIMÓN DE LEÓN

*born Mexico City, 1979. Lives and works in Paris and Amsterdam, Netherlands

EDUCATION

BA in Visual Arts, Universidad Nacional Autónoma de México, Mexico City, MX

RESIDENCIES & GRANTS

2018 Casa Wabi Residency. Oaxaca, MX

2016 - 2017 Rijksakademie van beeldende kunsten, Residency program, Amsterdam, NL

2014 Victor Pinchuk Foundation / Future Generation Art Prize 2014, Kiev, UA

2011 Jovenes creadores - FONCA, MX

2010 Pollock-Krasner Foundation - Annual Grant, US

SOLO SHOWS

2019 Dientes Rotos (Broken Teeth). Museo Universitario del Chopo, Mexico City, MX | Wrong Dress In Plumes Of Smoke, wildpalms Düsseldorf.

2018 A set of non verbal fantasies. Ellen de Bruijne Projects. Amsterdam, NL

2017 The soup is delicious. A rose is rose is a rose, Rozanstraat 59. Amsterdam, NL | Pagará A La Vista Del Portador. Hilario Galguera Gallery, Mexico City.

2016 Rundgang Spinnerei Leipzig

2014 Promesa Prohibida, Museo de Arte Carrillo Gil, Mexico City | Buscando la sombra del árbol, Hilario Galguera Gallery, Mexico City

2012 Batiente.01 Un momento, DESARCUERDO, Un principio, Casa del Lago | Juan José Areola (UNAM) México City | With All the Respect that You Deserve! Oaxaca Painters' Museum (MUPO), MX | The first one to laugh. (El primero que ría) Hilario Galguera Gallery, ART COLOGNE - New positions

2011 Versus - buscando la sombra del árbol. Projex-Mtl, Montreal, Canada | Divinatory meanings-buscando la sombra del árbol, Vice Gallery, Mexico City

2010 Squeegie, Projex-Mtl, Montreal, Canada

2008 Psicotrópico, Hilario Galguera Gallery, Mexico City

2006 And a Big Fellow Too. Trolebús Galería, Mexico City

2005 Recipes for disaster (collaboration with Joaquin Segura), Arena Mexico, Mexico City | Arte Contemporáneo, Guadalajara, Mexico.

2004 Crepusculitos, Torre Latinoamericana, Mexico City

GROUP SHOWS (Selection)

2018 FIAC ART FAIR Paris FR | #núcleo, Galería Hilario Galguera, MX

2017 Rijks OPEN, Rijksakademie, Amsterdam. NL

2016 Paradoks IDFA, Promise prohibited, Screening at Eye Museum, Amsterdam Rijks OPEN, Amsterdam. NL

Arte Para la Nación - Museo de la Secretaría de Hacienda y CréditoPúblico, MX

Once (11) - Espacio Monitor, Caracas

2016 Books Wildpalms Düsseldorf

2015 Los justos desconocidos (de todas maneras cago), El cuarto de máquinas, Mexico City | Maíz, ritual imprescindible, Jardín botánico UNAM, Mexico City | Todo por ver, Foto Museo Cuatro Caminos, Mexico City

2014 21 Artist Shortlisted for the Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine | INDEX 4: Proposals for the era of simulation, Hilario Galguera Gallery, Mexico City | Rufino Tamayo XVI Painting Biennial, Mexico City | Nocivos festines. Procesos alimenticios en la sociedad contemporánea, Casa del Lago, Mexico City | inSite/Casa Gallina, edition project, Mexico City

2013 Mesocosmos, MARCO, Monterrey, Mexico | Estocama, historias de Butades, Galería Metropolitana UAM, Mexico City | Videonale.14, Kunstmuseum Bonn, Germany | Confetti Make-up. La decencia y la lujuria, Museo Universitario del Chopo, Mexico City

2012 Lemexraum, Bristol Biennial, Bristol, England | Desilusión del paisaje, Espacio M, Mexico City

2011 Como cosmos, Pintura todo, Mycellium Ingenium, Mexico City, Mexico 7 Fetiches Críticos. Lunes negro. (collaboration with Xavier Rodríguez.) Museo de la Ciudad de México, Mexico City, Mexico | Disponible: A Kind of Mexican Show - MFA - Museum of Fine Arts, Boston | Tracing the Unseen Border (collaboration with Xavier Rodríguez.) - La MaMA | La Galleria, New York, USA | An Exchange with Sol LeWitt. Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA

2010 Disponible: A kind of Mexican show Phase 1. San Francisco Art Institute, SF, USA Extreme Painting. Projex-MTL Gallery, Montreal, Canada | Fetiches Críticos. Lunes negro. CA2, Centro de Arte Dos de Mayo. Madrid, Spain | Draw. Museo de la Ciudad de México. Mexico City

2009 Lunes Negro. Simposium Internacional de Teoría de Arte Contemporáneo, Sur, sur, sur sur...(SITAC VII), Mexico City| VIBA 2009 ThisIsNotAGallery. Buenos Aires, Argentina | Dos maletas... nada que declarar. Centro Cultural de Cali. Cali, Colombia | "VÍdeos para WC" Livraria/ Café Gato Vadio Projecto Videolab, Porto, Portugal | Hecho en Casa, Museo de Arte Moderno, Mexico City | Projex-MTL Galerie. El libro de las letras, Montreal, Canada | Dioramara, MUCA Roma, Mexico City | The Mexicans, New Art Lab, Hong Kong, China | Imperium / Kapitel 1: Qué VivaMéxico! Hilario Galguera Gallery, Leipzig, Germany

2008 Index 2: Pulsión, Hilario Galguera Gallery, Mexico City, Mexico | I-D Entity. Mexican Cultural Institute, Washington D.C., USA | Electrochoc Festival. Rhône, Alpes, France | Detour. Moleskine. Printemps Design, Centre Pompidou, Paris, France | ZOOTROPO, Museo de Arte Moderno, Mexico City | LATINOLATINO. Fortino di Sant Antonio, Bari, Italy | Index: Esperando a los Barbaros, Hilario Galguera Gallery, Mexico City

2007 Little did he know, Casa Luis Barragán, Mexico City | 35 Festival Internacional Cervantino, Guanajuato, Mexico | Suitcase Illuminated#5, Bizco Merolico Chorus, P74 Center and Gallery, Ljubljana (Slovenia) | Musée d'art Contemporain du Val de Marne, Paris | Vídeo Arte Latinoamericano, IVAM, Valencia, Spain | Glorieta, EX -Teresa Arte Actual, Mexico City

2006 Video_dumbo: Mexico D.U.M.B.O., Arts Center, Brooklyn, USA | Distor. Museo de Arte Carrillo Gil, Mexico City | Come Closer, Espace Piano Noville, Geneve, Switzerland

2005 Come Closer, Isola Art Center, Milan, Italy | Come Closer, Künstlerhaus Bethanien, Berlin, Germany

Mexican Report: Curator's Office Micro Gallery, Washinton D.C., USA | Declaraciones, Centro de Arte Reina Sofia, Madrid, Spain | YOU&ME&ART&IDEA, Art&Idea, Mexico City

2004 Móvil, tiempo diferido, Ex-Teresa arte actual, Mexico City | Habeas Corpus, Sala de Arte Público Siqueiros, Mexico City | Mexican Report Contemporary Art Blue Star Center, San Antonio, USA | Sábado #6 Bordermates / Revillagigedo 37, Mexico City | MHN.03. Museum of Natural History, Mexico City

2003 Dadapsicodeli, Ex-Teresa arte actual, Mexico City | MHN.02 Modificaciones, Museo de Historia Natural, Mexico City | MHN.01 Especímenes, Museo de Historia Natural, Mexico City | Cámara, Museo de Arte Carrillo Gil, Mexico City

2002 X Biennial of Photography, Centro de la imagen, Mexico City

PUBLICATIONS (selection)

2013 Mesocosmos, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico | Videonale 14, Festival for Contemporary Video Art. Bonn

2012 Carga útil 39. Contemporary artists at the Modern Art Museum, Mexico City. | Trolebús

2005-2009 And a big fellow too. Mexico | The Detour Book, Moleskine

2011 Dialéctica del paisaje urbano. Museo Mural Diego Rivera. La paz

2010 Draw. Museo de la Ciudad de México, Agua Blanca

Fetiches Críticos, Residuos de la economía general. Centro de Arte 2 de Mayo (CA2M)

2009 South, south, south, south. Simposio Internacional de Teoría sobre Arte Contemporáneo, SITAC VII. Lunes negro

PROJECTS AS CURATOR

2018 The effects of pressure and sudden expulsion, El cuarto de Máquinas; performance venues; Museo Jumex; Biquini Wax, Galería Hilario Galguera, Mexico
2006-2007 Museo Experimental El Eco, Monthly video shows
2006 We are nothing but the nerds they say we are. Pictorial projects according with a construction work context, Mexico City
2005 Coordination and work selection for Declaraciones, Curated by Guillermo | Santamarina. Centro de Arte Reina Sofía, Madrid, ARCO 2005
2004 They're motherfuckers... don't you know? Curatorial collaboration with Joaquín Segura. Casa Frissac, Mexico City
2003 MHN, 01/02/03, Site projects-Museum Of Natural History, Mexico City

ACKNOWLEDGEMENTS

2005 Bienal de pintura Alfredo Zalce. Honorable mention
2002 Bienal de Yucatán. Honorable mention | X Bienal de Fotografía. Honorable mention
2001 Bienal de pintura de Tamaulipas. Honorable mention | Bienal Alfredo Zalce. Honorable mention

COLLECTIONS

Fundación-Colección Cisneros, Mexico City
Museo de Memoria y Tolerancia, Mexico City
MUAC, Mexico City
Graeme W Briggs, LARA/Asiaciti Trust
María Paz Gaviria Collection
Gilberto Borja Collection
Catalina Casa - Galeria Casas Riegner
Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, Mexico
Museo de Arte Moderno, MAM, Mexico City

CURATORIAL PROJECTS:

2006-2007
Museo Experimental El Eco, Monthly video shows, over 40th artists was showed from México, USA and Europe.
2006
We are nothing but the nerds they say we are. Pictorial projects according with a construction work context. Mexico City
2005
Coordination and work selection for-Declaraciones, Curated by Gulliermo Santamarina. Centro de Arte Reina Sofía. Madrid. ARCO 2005
2004
They're motherfuckers... don't you know? Curatorial collaboration with Joaquín Segura. Casa Frissac. Mexico City
2003
MHN, 01/02/03, Site projects-Museum Of Natural History, Mexico City, With the Collaboration of Marti Manen and Joaquin Segura

OTHER ACTIVITIES:

2014 - 2015 - inSite / Casa Gallina, commissioned project, Mexico City
(http://insite.org.mx/wp/blog/ct_barrio/proceso-de-investigacion/)
2006 - 2008 Interviews for Celeste Magazine with Marcel Dzama, Sean Landers, Bohnchang Koo, Sam Samore and Vik Muniz. Celeste Magazine